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It's All Good



Synopsis

A gritty, graphic, and gripping exposé of the underworld and its inhabitants, *It's All Good* is presented here as an updated, 10th anniversary edition featuring a new edit and 40 never-before-seen photographs from the series of Boogie's widely acclaimed first monograph (Miss Rosen Editions/powerHouse Books, 2006) which chronicles the predators and the prey of New York City's drug game at the start of the new millennium. Shot in New York's most notorious neighborhoods—Bushwick, Bedford-Stuyvesant, and Queensbridge—Boogie gained intimate access into a world few dare to venture, a world closed to outsiders, a world of crackheads, junkies, and gangsters. From the cops patrolling the project roofs to the addicts overdosing on the streets, *It's All Good* captures urban life in stark, heart-stopping images and intense testimonials. Boogie brings us to a place few will escape, a place where the exit is one rock, one shot, one glock away. "Ten years ago, when I was working on the original *It's All Good*, I never did contact sheets; I didn't even own a lightbox. I would look at the negative sheet by the light of the window and choose a couple of images to scan. Over the years, I realized how many images I missed, so many that should've been in the book from the beginning. I still don't own a lightbox, but ten years of editing experience counts for something!" —Boogie — "A whole lot of initiations happen every day. You hear about them on the news, but you don't know it was an initiation. You hear about somebody getting shot somewhere in New York, and nobody knows why that person got shot; nine times out of ten it was a gang initiation. I am a three-star general in the Bloods, so I know what's going on. The majority of crime in New York City is a cause of gangs; drugs, killings, stabbings, robberies, even the bullshit car theft, the fucking pettiest crimes and misdemeanors are all a cause of gangs." —Kasino, from his testimonial in *It's All Good*

Book Information

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Customer Reviews

Born and raised in Belgrade, Serbia, Boogie began photographing rebellion and unrest during the civil war that ravaged his country during the 1990s. Growing up in a war-torn country defined Boogie's style and attraction to the darker side of human existence. He moved to New York City in 1998. He has published six monographs, *It's All Good* (powerHouse Books, 2006), *Boogie* (powerHouse Books, 2007), *Sao Paulo* (Upper Playground, 2008), *Istanbul* (Upper Playground, 2008), *Belgrade Belongs to Me* (powerHouse Books, 2009), and *A Wah Do Dem* (Drago Publishing, 2015). He has shot for high profile clients and has been published in world-renowned publications. Boogie lives and works in Brooklyn, New York.

I've wanted this book for years. Wish I had bought the first edition back then, but I was broke. Now seeing a second run I wanted to get this for me and support the artist. Thanks.

Amazing body of work presented here, most are tragic. Boogie lets us in on a segment of society that many of us won't ever see or even want to.

Pure fire.. A bit emotional.

Da REALest!!!!

If you like street/ documentary photography this book will blow your mind. Boogie is a great photographer, not many people can get into the slums and here it is!

perfect

Great book, arrived in great shape.

I can't think of many things scarier than confronting half cocked teenagers pointing fully cocked

automatic weapons at me. Boogie did what very few photographers could do and somehow worked his way into being trusted by people who usually trust no one. In the old days a kid might know where to buy a Saturday night special for \$40 but he didn't own a machine gun! I don't know how Boogie was able to walk into these projects, but I'm glad he managed to walk out. The book was designed very well and each combination of pictures was well thought out. The book is broken into many different sections with detailed descriptions of the people who were photographed. The first half of the book focuses on many drug addicts with amazing images of their homes and family. There are great photos of the young kids who are living with parents who will probably die before they grow up. Then the book turns to the teenage gang members, most of whom will never find a way out of the projects or the violent lives that they have been born into. This book is a look at a small group of people you'd otherwise not have the privilege of observing. Boogie has risked everything to put this book into print and hopefully will receive the recognition which he truly deserves.

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